

CONCOURS D'ENTREE A L'ECOLE SUPERIEURE DE MUSIQUE ET DE DANSE

EPREUVE DE TROMPETTE

SESSION 2025

THE PHANTOM OF THE OPERA

from THE PHANTOM OF THE OPERA

Accompagnement audio inclus

compositeur:

ANDREW LLOYD WEBBER

Transcription:

EDIAMED N'cho A.

Moderately

Orch.

Trompette en Sib

7

Trp.

Play

*mf* Legato

14

Trp.

20

Trp.

*f*

26

Trp.

Orch.

Play

*mf*

33

Trp.

Orch.

Play

*mf*

39

Trp.

46

Trp.

52

Trp.

59

Trp.

3

2

65

Trp.

*f*

3

71

Trp.

The image shows a musical score for two Trumpet (Trp.) parts. The first staff, labeled '65' and 'Trp.', begins with a forte (*f*) dynamic. It contains a half note, a triplet of eighth notes, a dotted quarter note, an eighth note, a quarter note, a half note, and a dotted half note. A slur covers the first six notes. The second staff, labeled '71' and 'Trp.', contains a half note, a dotted half note, a half note, a dotted half note, a half note, a dotted half note, and a quarter note. Slurs are placed over the first two and last two notes. The piece concludes with a double bar line.